

Ev'rything I Love

Words and Music by Cole Porter
Arranged by Jay Rattman

Rubato **meno moso** **accel...** **A** ♩ = 132

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Upright Bass

ff *9* *3* *3* *sub. p* *molto cresc.*

ff *3* *3* *3* *sub. p* *molto cresc.*

ff *3* *sub. p* *molto cresc.*

ff *sub. p* *molto cresc.*

sub. p *molto cresc.*

In "2"
Bb7 EbΔ7 A7 AbΔ7

12

A9

A17

Gm7(b5) C7 Fm7 Bb9(#5) Gm11 C7(b9) Fm9 Bb13 EbA7/G Gb07 Fm7 Gm7 C7 Abm11 Db13 GbA7 +5 Fm7 Bb7 EbA7

26

A25

A7(sus4) A7 AbA7 Gm7(b5) C7 Fm7 Am7(b5) D7 G7 Dm7(b5) G7(b13) Cm7 Bm7 Bbm7 Eb13 AbA9 C7(#11) Fm7 F#07 Gm7 C7 Fm7 Bb7

B25

65 Bb^{Δ7} Am^{7(b5)} D⁷ Gm⁷ Bm^{7(b5)} E⁷ A⁷ Em^{7(b5)} A⁷ Dm⁷ Dbm⁷ Cm⁷ F⁷ Bb^{Δ7} D⁷(#11) Gm⁷ G#^{o7} Am⁷ D⁷ Gm⁷ C⁷ F^{Δ7} Db⁷/Ab Gm⁷ C¹³

Build into "4"

Bb^{Δ7} Am^{7(b5)} D⁷ Gm⁷ Bm^{7(b5)} E⁷ A⁷ Em^{7(b5)} A⁷ Dm⁷ Dbm⁷ Cm⁷ F⁷ Bb^{Δ7} D⁷(#11) Gm⁷ G#^{o7} Am⁷ D⁷ Gm⁷ C⁷ F^{Δ7} Db⁷/Ab Gm⁷ C¹³

C

C9

Tremolo naturale

fp *cresc.* *mf* *mp*

Tremolo *cresc.* *mf* *naturale*

fp *cresc.* *mf* *naturale*

Tremolo *cresc.* *mf* *naturale*

fp *cresc.* *mf* *naturale*

fp *cresc.* *mff* *mp*

Piano Solo In "4"

F^{6/9} B¹³ Bb^{Δ7} D⁷(b⁹/₅) Gm⁹ C⁹(#5) Am⁹ D⁷ Gm⁷ C⁷(#11) F^{Δ7}/A Ab^{o7} Gm⁷ Am⁷ D⁷ Bbm¹¹ Eb⁷

93

C17

C25

Musical score for measures 93-106. The score includes a grand staff and three individual staves. The grand staff contains melodic lines with various articulations like "Tremolo" and "naturale". The three individual staves contain accompaniment with "fp" and "cresc." markings. A chord progression is listed below the staves, and a bass line with rhythmic slashes is at the bottom.

Chord progression: $A\flat^{\Delta 7}$ Gm^7 C^7 $F\%_6$ B^{13} $B\flat^{\Delta 7}$ Am^7 D^7 Gm^7 $Bm^7(b5)$ E^7 A^9 $B\flat^9$ $A^7(b9)$ Dm^7 $D\flat m^7$ Cm^7 F^{13} $B\flat^{\Delta 7}$ $D^7(\#11)$ Gm^7 $G\#^{\circ 7}$

107

D

D9

Musical score for measures 107-116. The score includes a grand staff and three individual staves. The grand staff contains melodic lines with various articulations like "V.S." and "mp". The three individual staves contain accompaniment with "V.S." markings. A chord progression is listed below the staves, and a bass line with rhythmic slashes is at the bottom.

Chord progression: Am^7 D^7 Gm^7 C^7 Fm^7 B^{13} $B\flat^{13}(sus4)$ $B\flat^7(\#5)$ $E\flat^{\Delta 7}$ A^7 $A\flat^{\Delta 7}$ Gm^7 C^7 Fm^7 $B\flat^9(\#5)$ Gm^7 C^7 Fm^7 $B\flat^{13}$ $E\flat^{\Delta 7}/G$

D17

Molto Rit.

120

Chords: Gb^{o7}, Fm⁷, Gm⁷, C⁷, Abm¹¹, Db¹³, Gb^{A7}, Fm⁷, Bb⁷, Eb^{A7}, A⁷, Ab^{A7}, Gm⁷, C⁷, Fm⁷, Am^{7(b5)}, D⁷, G⁷, F⁷

D25

Rubato

134

Chords: Eb⁷, Db⁷, Cm⁷

D35

Musical score for D35, measures 141-147. The score is written for five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), as well as articulation like *Arco* (arco) and performance instructions like *divisi*. The music features various rhythmic patterns, including triplets and slurs, and concludes with a double bar line.